



NEVER the SAYING, powerpop in crude state, without additives

Always existed bands that wanted to go away, that they have not been satisfied to which the most comercial radio, than have looked around in the records stores and lately at Internet and that finally has found another bands around the world, as they in whom to see as in a mirror.

This it is the starting point of the Madrid based band **LO NUNCA DICHO**: The ideas over everything. In his debut disc they drink "to nose" of the sound of groups that go from California to Germany, doing without artifices and hight technology, with simple, pure songs, almost in crude state, without conservantes additives nor. In fact they have wanted to maintain his purity to the maximum doing without external producers and recording in his own house and with its own means. The first specialists who have seen them live and listened to their demos have described them as "the Spanish Relient K", of which confess themselves be fans. They admits to have influences from Green Day to Madsen or Vanilla Sky, happening through Fountains of Wayne, Sherwood, Jimmy Eat World or even Yellowcard.

The ideas over everything

The mini-album "**Lo que se nos olvidó Contar aquí**" (The one that forgot us to count here) contains his first eight deliveries, with just a year of life, **LO NUNCA DICHO** (NEVER SAID) is formed by Angel M. Alvarez (voice, guitar and piano) after leaving to its previous band *Piss on You* and to know in the university to Alvaro González (guitar, voices and keyboards), little later Carlos Coira (bass and choirs) and Iván Abad (drums) and the songs start to arise. "Nuestro Momento" (Our moment) is the first hit single.

Pop Rock, energetic guitars, melodíes with magic.... pop in essence.

"Nuestro Momento" opens the CD and is first hit single, generational hymn with popular refrain *-ponte en pie y sonrie, ahora es nuestro momento-*. "Cristales Rotos" is a pure vocal exercise wrapped by energetic guitars, "Soy de aquí" is pure here pop rock, the disc takes a breathing with "Nada por lo que volver" to return clearing the pop punk in "Estamos perdidos" or "No me vas a parar". The mini album contains 8 songs.

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